



## Artist Bio

The second of 4 children, Sebastian migrated with his family to Australia from Sicily in 1969. He completed his BA Vis. Arts at Sydney College of the Arts, University of Sydney in 1992. After a long hiatus this installation sees his return to his art practice.

## Acknowledgements

I would like to formally acknowledge the support of City of Sydney, Mardi Gras, Positive Life NSW, Designer Rugs and spatial design consultant Tobhi (Stukel Stone).



I'd also like to take this opportunity to thank in particular James Rongen-Hall from Mardi Gras, Rowena Hall from Pine Street and Jane Costello and Craig Cooper from Positive Life NSW for getting behind this project from the get go.

For me, one of the most special parts of this project is having collaborated with so many amazing individuals. I would like to give special thanks to the following for their invaluable contribution..... here goes .....

Simonology, Yosi and Sonia, Lianne Rossler, Tobhi, Mark, Maaik, Benjamin Brockman and Cate, Deb Taylor and Brett Stone, Scott, Cathy, Jonny Seymour, Stephen Allkins, George Adams and Jason McKeen.

Sean Jacobs for showing me how to pull that pesky nail out of my foot which had me running around in circles. Special love to my own doctor of sorts, Dr Fernando Serrano, for helping me to heal.... my forever gratitude and love to my guardian angel Adam Carthew for being there ...always and still.

## Contact

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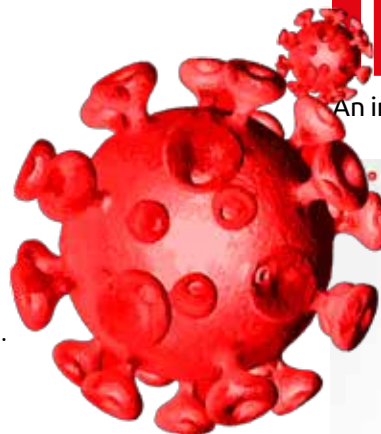
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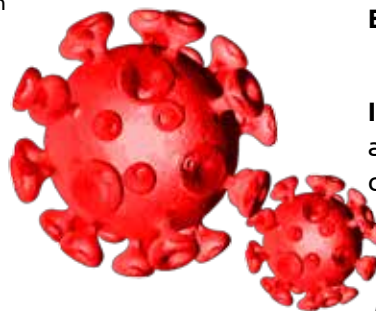
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# INSIDE / OUT

An installation produced and directed by **Sebastian Zagarella**



**Efavirenz Dream** – an artist's impression.



**INSIDE / OUT** is more than a combination of words; it is also an invitation and a challenge for you to navigate between spaces and through uneasy conversations. It's either a space to sit in dis-ease in the memory of unspoken conversations or an opportunity to open new dialogues.

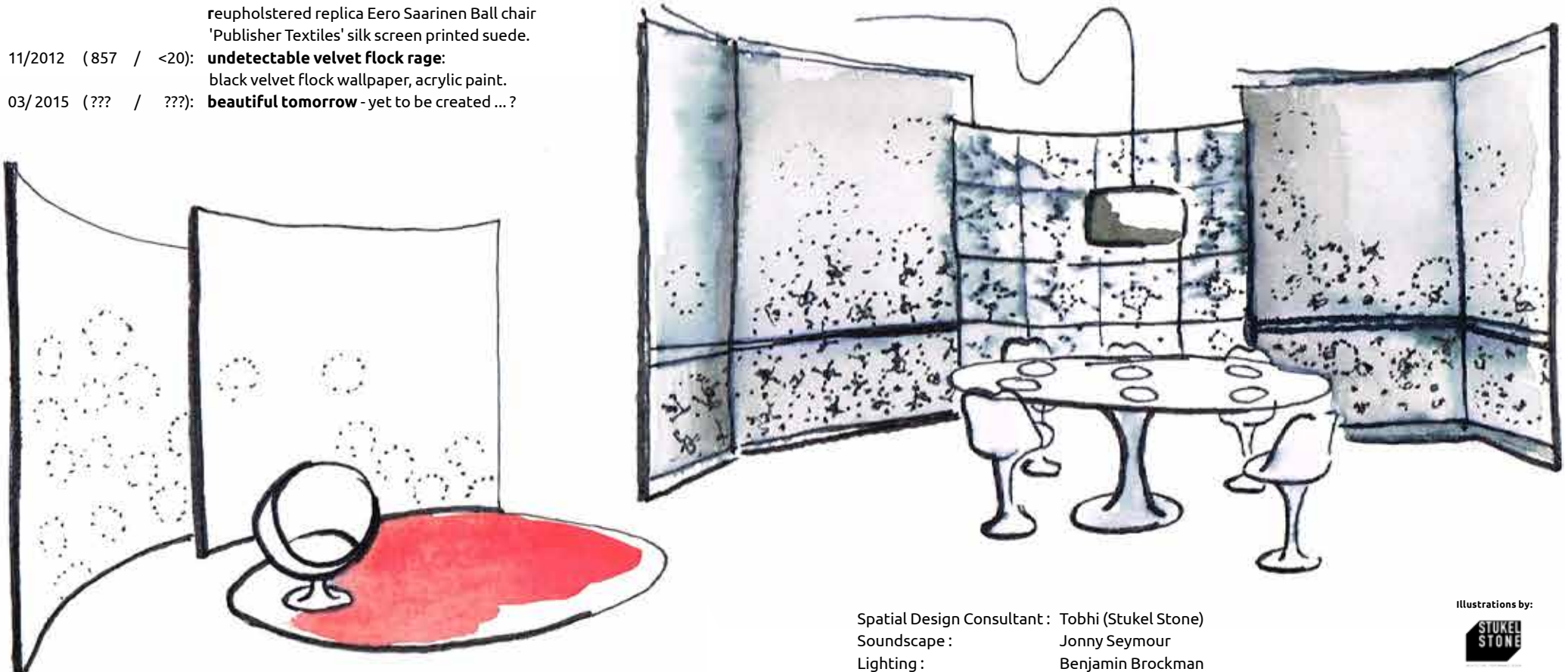
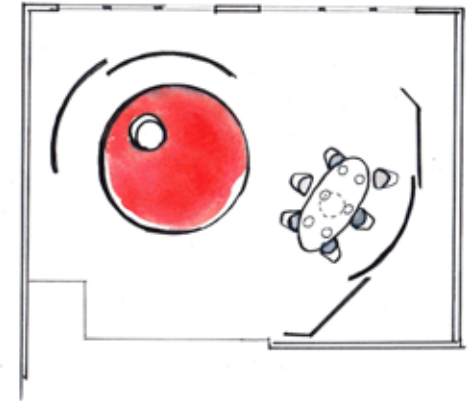
**#ilivewiththis @insideoutexhibition**

if you have been affected by, lived with, or are living with a life-defining illness.

# Efavirenz Dream :

'From black velvet rage to my haven of undetectable white - with intermittent viral downpours'

Date	Viral load	Titles
02/2003	(624 / 505000)	<b>the sky falls in:</b> 'Publisher Textiles' Drum light shade.
08/2004	(480 / 128000)	<b>replicating faster than I can keep up:</b> bespoke pressed metal wall.
06/2005	(515 / 38000)	<b>black VELVET FLOCK RAGE:</b> black velvet flock wallpapered walls.
08/2006	(583 / 26414)	
09/2007	(480 / 22915)	<b>dinner of unspoken conversations - I'm just not myself tonight:</b> bespoke 'Queen B' Australian beeswax candles, antique linen table napkin, bespoke dinner plates, reupholstered replica tulip chairs and 'Publisher Textiles' screen-printed black velvet.
12/2009	(342 / 107000)	<b>Galvanise: time to trial a new way of living - unstained viral Rug</b> 'Designer Rugs' woollen and silk rug.
01/2010	(1240 / <20)	<b>in my replica of a safe bubble:</b> reupholstered replica Eero Saarinen Ball chair 'Publisher Textiles' silk screen printed suede.
11/2012	(857 / <20)	<b>undetectable velvet flock rage:</b> black velvet flock wallpaper, acrylic paint.
03/2015	(???) / (???)	<b>beautiful tomorrow</b> - yet to be created ...?



Spatial Design Consultant : Tobhi (Stukel Stone)  
 Soundscape : Jonny Seymour  
 Lighting : Benjamin Brockman

Illustrations by:

